



MARCH 2018 NEWSLETTER



Two Chests by Duncan Gowdy, Chairs and Table with Drawers by Evan Court

## A Gaze in Our Gallery – *Looking Back: Vintage Works*

A Gaze in Our Gallery highlights the exhibition that is currently on display at our Gallery on 49 South Main Street, Concord, NH.

The pieces in this exhibit were completed by The Furniture Masters and all predate the formation of the group – meaning each piece in this collection is at least 25 years or older!

When you visit this exhibit, you will see the earlier approaches these Masters took and how nicely the pieces have aged. A well-worn, cared for piece of furniture shows good patina. Time can have a wonderful effect on color, grain pattern, and the overall feel of handcrafted furniture.



The pieces being shown are not for sale but serve as an example of what can be made or commissioned by The Furniture Masters.

You can view this show in the Gallery until June 11. The Furniture Masters will host an open reception on April 6 from 5pm – 7pm in conjunction with the League of NH Craftsmen and their exhibition *Fairy Tales & Fantasies* which can be viewed across the hall.

Gallery hours: Monday–Friday 8:30am – 5pm. 49 South Main Street, Concord, NH.



*Canterbury End Table by David Lamb 1974, Cherry, Pine*



*Animal Chairs by Jeffery Cooper 1990, Birch*



*Fall-Front Desk by Terry Moore 1989, Birdseye Maple*

## Upcoming Events & Save the Date

- "Vintage Works" Open Reception: April 6 5pm – 7pm at our Gallery, 49 South Main Street, Concord, NH.
- Exhibit of "New Works": August 24 – September 20 at the New Hampshire Art Institute's Roger Williams Gallery in Manchester, NH.
- The Furniture Masters' Annual Fundraiser: September 22 at the Currier Museum of Art in Manchester, NH.

## New Member Highlight

### 2018 Invited Artist, Duncan Gowdy

Duncan Gowdy has two inspirations for his furniture: objects and photographs. Through this inspiration, he builds pieces that are utilitarian (with a few exceptions, he notes) and engage the mind. His use of photography allows for a decorative and dramatic effect. He crops and projects images, then



carves and stains them into the wood. Gowdy is a woodworking educator and has appeared in magazines and toured in national exhibitions. View his online gallery here: [www.duncangowdy.com](http://www.duncangowdy.com).

2018 Invited Artist, Evan Court



Evan Court is a graduate of North Bennet Street School where he studied furniture making and cabinetry. He creates work with an elegant modern aesthetic, and while grounded in traditional methods, Court's finished pieces are uniquely his own. He has been featured in *Fine Woodworking* magazine and in 2017 he earned "Best In Show" at the Maine College of Art's Merit award exhibit. His current studio is in Rollinsford, NH. Check out his online

gallery: [www.evanlcourt.com](http://www.evanlcourt.com).



*"Charles River Blanket Chest" Duncan Gowdy,  
photographed by Dean Powell*



*Chairs made by Evan Court,  
photographed by Bill Truslow*

### Alden Artisan Advancement Scholarship, Dean Babin

Dean Babin is this year's recipient of the Alden Artisan Advancement Scholarship, a scholarship for aspiring furniture makers. He is a graduate of the Center for Furniture Craftsmanship who left his full-time job in digital media to pursue furniture making.



This scholarship was created to support an aspiring student or apprentice in furthering their career as a professional furniture designer/maker.

Recipients of this award receive \$1,000 to put towards the development and promotion of a piece that will be exhibited at The Furniture Masters Annual Fundraiser in the fall of each year. In addition, their work is professionally photographed by Bill Truslow and included in the Masters' annual design book as an "emerging artist."

View Dean Babin's online gallery here: <https://deanbabin.com/>

## Member News

Canterbury Maple Festival, March 24 & 25 – Furniture Master David Lamb is participating in the Canterbury Maple Festival on March 24 & 25. His workshop and sugarhouse will be open to the public as part of a town-wide festival featuring a pancake breakfast, sugar-making demonstrations, maple sugar sampling, and more!



Smithsonian Craft Show, April 26 to 29 – Timothy Coleman and John Cameron will be appearing in the prestigious Smithsonian Craft Show in Washington D.C. from April 26 – 29. This Show features 120 premier American artisans chosen from a pool of approximately 1,000 applicants. Congratulations on this honor!



*Rough Cut with Fine Woodworking*, April 7 – Tom McLaughlin is hosting Season 8 of the WGBH program "*Rough Cut with Fine Wood Working*" premiering April 7 at 4:30pm. He will be teaching the latest wood crafting techniques, as well as tips and instructions on how to create projects that can be passed down from generation to generation.

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## Why Partner With The Furniture Masters?

A partnership with The Furniture Masters demonstrates that you understand and embrace the values of fine furniture making and align your brand with the qualities it represents. When you join forces with The Furniture Masters, you leverage the role this group plays in the development of each individual

artisan and its collective contribution to New Hampshire's quality of life. Become a sponsor today, contact Mary McLaughlin at (603) 496-1089 or email [admin@furnituremasters.org](mailto:admin@furnituremasters.org).

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