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The New Hampshire Furniture Masters Explore Patterns in Latest Exhibition – *Patterns in Wood*

Exhibition Dates: March 12 – June 10, 2019 Opening Reception: April 5, 5 – 7 pm





L to R: Owain Harris, Jon Brooks Photos by Bill Truslow

CONCORD, NH – The New Hampshire Furniture Masters present "Patterns in Wood," the newest exhibition at their Gallery in Concord, NH. This exhibition features the work of six fine Furniture Masters as they interpret the meaning of a pattern. Visit the Gallery at 49 South Main Street in Concord, NH Monday – Friday from 8:30 am to 5 pm.

Each piece of work in this exhibition represents the meaning of a pattern in its own, whether it is naturally through the figure or grain of a piece of wood, decoratively as an element in design or progressively over time as exposure to other makers influence methods and styles.

A free Opening Reception for "Patterns in Wood" will be held on April 5^{th} from 5-7 pm in conjunction with the League of NH Craftsmen and their latest exhibition "Patterns," which is on display across the hall. This will be an evening of exploration and appreciation, as attendees are exposed to the works of a multitude of furniture makers and craftsmen, each a master in their respective mediums and interpreting the meaning of a pattern in their own way.

The Furniture Masters' Gallery is open Monday through Friday from 8:30 am to 5 pm on 49 South Main Street in Concord, NH. "Patterns in Wood" will be on display until June 10. For more information about this exhibition and the Furniture Masters, visit furnituremasters.org.

Participating Masters:

Ted Blachly – Warner, NH Jon Brooks – New Boston, NH Tim Coleman – Shelburne, MA
Garrett Hack – Thetford Center, VT
Owain Harris – Gonic, NH
Richard Oedel – Boston, MA

About New Hampshire Furniture Masters Association

The New Hampshire Furniture Masters Association (NHFMA) was formed in 1993 by a core group of furniture makers and several Concord-area business men and women. The founders had one goal in mind: to build public awareness of New Hampshire's fine furniture makers in order to preserve and perpetuate the centuries long tradition fine furniture making. The Furniture Masters continue striving to spread awareness of their craft into the present, working collaboratively and leveraging their potent body of collective knowledge and experience to stimulate one another's creative output.

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