



The New Hampshire Furniture Masters Association Statement of Standards

The New Hampshire Furniture Masters (NHFMA) is an association of professional furniture makers. Our mission is to set and maintain the highest standards of excellence in the work that we produce. NHFMA is open to all styles of furniture, from historical period pieces, to contemporary work, including work that is more expressive or sculptural in nature. However, the work must demonstrate more than a mere technical proficiency and should communicate the personal aesthetic vision of the maker.

Work that is submitted for the juror's consideration will be evaluated on the following criteria:

- 1. Design.** Regardless of the period or style of the piece, it should show the makers spirit and unique personal design vision. We will evaluate the success of the design intent, looking for a coherent stylistic statement with consistent attention to detail.
- 2. Structure.** The Structural integrity of the piece is fundamentally important to the success of the design; i.e. a chair must be comfortable and able to support the weight of an individual. Care must be taken to ensure that the structural components of the work are sound.
- 3. Workmanship.** The work submitted should be of the highest quality. Consistent attention to detail in all aspects of the construction is essential. Poorly sanded surfaces, poorly applied finishes, glue squeeze out, drawers or doors that stick, etc. These all denote carelessness and a lack of integrity, and diminish the standards of excellence in workmanship.

Work submitted for review will be evaluated by the appointed panel of jurors. At the end of the jury session, members will be informed if their piece was accepted or not. Each craftsperson will then be given a jury form containing information and comments about their work from each juror.