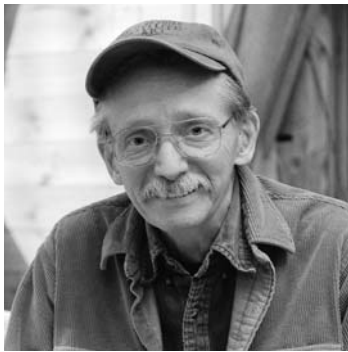


# Jere Osgood



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Spring Desk, 2007

Jere Osgood's work has been exhibited widely and is represented in such major permanent collections as the Museum of Fine Arts, Boston, the American Craft Museum in New York, the Johnson Collection (Objects USA), the Renwick Gallery of the Smithsonian Institution's National Museum of American Art, and The Currier Gallery of Art. He has had his own studio since 1957, and has been named a Fellow of the American Crafts Council for his extraordinary contributions to the field. He recently received an award of distinction from the Furniture Society. A graduate of the School for American Craftsmen at the Rochester Institute of Technology, Osgood also studied in Denmark.

Jere's teaching credits include his alma mater as well as the Program in Artisanry at Boston University. He has written for Fine Woodworking and Home Furniture and his work has been published in American Craft magazine. Since 1985 he has worked full-time at his Wilton studio doing commissions and occasional exhibition pieces.



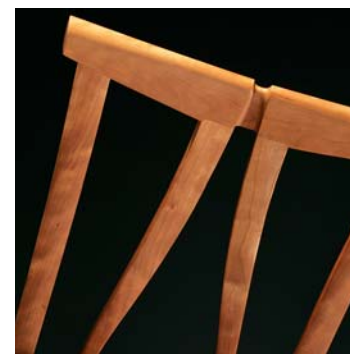
Ebony Desk, 1990



Writing Desk, 1996



Spring Chest, 2004



Details left to right:  
Spring 2008 Desk  
Summer 1999 Shell Desk  
Dining or Desk Chair, 2006